

Seth Bisen-Hersh (Author Resume)

212-265-0932 (home) seth@sethbh.com

<http://www.sethbh.com>

Musical Theatre

The Diamond as Big as the Ritz
Love Quirks
Stanley's Party
More to Love
A Kid Like Me
The Spickner Spin
Meaningless Sex
Trivial Pursuits

NYC reading at Dramatists Guild Foundation, 11/17
Critically acclaimed limited run off-off-Bway, 9/14
Manhattan Children's Theatre, 4/10
Scene It! 9/10; Reading, Theater Ten Ten, 7/09
Demo CD, 11/05
New York International Fringe Festival, 8/04
New York International Fringe Festival, 8/03
MIT, 5/01

Cabaret/Benefit Concerts/Song Cycles

Not Your Grandma's Cabaret
If Adele Can Do It, So Can I
I'll Relax When I'm Dead
Broadway Can!
Broadway Meows
Writer's Block
Why Am I Not Famous Yet?
Neurotic Tendencies
Meaningful Sex
The Gayest Straight Man Alive
And Then She Dumped Me...

Don't Tell Mama, 4/14
Don't Tell Mama, 3/13
Don't Tell Mama, 5/10
Don't Tell Mama, Each November from 2009 on
Don't Tell Mama, Each July from 2009 on
Don't Tell Mama, 9/08
Don't Tell Mama, 9/07
Don't Tell Mama, 9/06
Danny's Skylight Room, 9/05
Where Eagles Dare Theater 6/04
Don't Tell Mama 5/03

Other

Millennials are Ruining the World!
#34andSingle
Every Day a Little Seth
Every Day a Little Seth (5 seasons)
Every Page a Little Seth
Sleep. Write. Now.
YOFO (a yolo parody)/ Gym It Up
Various Jingles
Indie Theater Now Theme Song
The Cuban Kid
"Breaking In" Theme Song
NYIT Awards
Growing Up (revue of songs)
Wish You Were Here

Self-published book of essays, 2/18
Opening song, Feinstein's/54 Below, 9/17
Sitcom Pilot, 10/16
Web Series, youtube.com/EveryDayALittleSeth
Self-published book of essays, 2/16
Self-published memoir, 1/15
Viral music videos, 4/14 & 6/15
For various clients, 2009-present
TV Show on Manhattan Cable, 3/09
2 Songs Commissioned, Don't Tell Mama, 12/08
Online Sitcom, 2/07
Opening Number, Great Hall. Cooper Union, 9/06
NYU Independent Production, 12/01
3 songs, MIT Independent Film, 5/01

Awards

Best Lyrics in Series C in the 2014 West Village Musical Theatre Festival, *More to Love*
Theatermania FringeNYC 2004 Audience Favorite Award, *The Spickner Spin*
Theatermania FringeNYC 2003 Audience Favorite Award, *Meaningless Sex*

Education

Masters of Music Technology, NYU 5/03
BS Music Composition, MIT 6/01, BS Computer Science and Engineering, MIT 6/01

Accompanist Resume Available upon Request