

# Seth Bisen-Hersh

Member of AFM LOCAL 802

212-265-0932 (home)

seth@sethbh.com

http://www.sethbh.com

## Composer/ Lyricist Resume

### Musical Theatre

|                   |  |
|-------------------|--|
| Stanley's Party   | Manhattan Children's Theatre, 4/10           |
| More to Love      | Reading, Theater Ten Ten, 7/09               |
| A Kid Like Me     | Demo CD, 11/05                               |
| The Spickner Spin | New York International Fringe Festival, 8/04 |
| Meaningless Sex   | New York International Fringe Festival, 8/03 |
| Trivial Pursuits  | MIT, 5/01                                    |

### Cabaret/ Benefit Concerts/ Song Cycles

|                               |                                |
|-------------------------------|--------------------------------|
| Love Quirks: a song cycle     | Don't Tell Mama, 9/10          |
| I'll Relax When I'm Dead      | Don't Tell Mama, 5/10          |
| Broadway Can!                 | Don't Tell Mama, 12/09         |
| Broadway Meows                | Don't Tell Mama, 7/09 & 7/10   |
| Writer's Block                | Don't Tell Mama, 9/08          |
| Why Am I Not Famous Yet?      | Don't Tell Mama, 9/07          |
| Neurotic Tendencies           | Don't Tell Mama, 9/06          |
| Meaningful Sex                | Danny's Skylight Room, 9/05    |
| The Gayest Straight Man Alive | Where Eagles Dare Theater 6/04 |
| And Then She Dumped Me...     | Don't Tell Mama 5/03           |

### Other

|                              |  |
|------------------------------|--|
| Various Jingles              | For various clients, 2009-present              |
| Indie Theater Now Theme Song | TV Show on Manhattan Cable, 3/09               |
| The Cuban Kid                | 2 Songs Commissioned, Don't Tell Mama, 12/08   |
| "Breaking In" Theme Song     | Online Sitcom, 2/07                            |
| NYIT Awards                  | Opening Number, Great Hall. Cooper Union, 9/06 |

### Awards

Theatermania FringeNYC 2004 Audience Favorite Award, *The Spickner Spin*  
Theatermania FringeNYC 2003 Audience Favorite Award, *Meaningless Sex*

### Education

Masters of Music Technology, NYU 5/03  
BS Music Composition, MIT 6/01, BS Computer Science and Engineering, MIT 6/01

### Other

Accompanist Resume Available upon Request